**FACULTY NEEDS ASSESSMENT APPLICATION**

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| Name of Person Submitting Request: | | **Matie Scully** |
| Program or Service Area: | | **Music** |
| Division: | | **Arts and Humanities** |
| When was the last Program Efficacy document completed? | | **2008** |
| What rating was given? | | **Continuation** |
| # of FT faculty 1 | # of Adjuncts 8 | Faculty Load 4.5/semester (9.2) reported on EMP as annual |
| Position Requested | | Tenure-Track Faculty |

1. Provide a rationale for your request.

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| The music department has had steady growth over the past several years. Efficiency ratings have grown from 411 during the 2008-2009 academic year to 643.92 during Fall, 2010. All classes are above cap in the department with the exception of the advanced music theory class. All curriculum is in place for music majors to complete degrees at SBVC and to complete transfer requirements and enter music programs at the four-year colleges as juniors, however, qualified faculty are difficult to hire on an adjunct basis, and the full-time faculty, teaching maximum overload cannot cover all the required transfer courses. The single full-time faculty member is attempting to expand both academic and performance offerings, and is finding the task overwhelming. Another full-time faculty would allow the responsibilities for oversight of both components to be split. |

1. Indicate how the content of the EMP One-Sheet and latest Program Efficacy Report support this request. How is the request tied to program planning? *(reference the page number(s) where the information can be found on the EMP and Program Efficacy).*

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| The music department is continuing to offer many academic classes that fulfill general education requirements. These courses are being taught exclusively by adjunct faculty, who are almost all at maximum load. In order to promote a strong music performance program, the full-time faculty (teaching maximum overload) has had to relinquish some of the majors prep curriculum to adjunct faculty who are difficult to find. Many of the performance classes or over cap, and should be broken into additional sections. |

1. Provide updated or additional information you wish the committee to consider   
   *(for example: regulatory information, compliance, updated efficiency and/or student success data or planning etc).*

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| As the students become aware of the new facility and the program’s new offerings, their enthusiasm is driving increased enrollment. This is evidenced in enrollment growth from 1,120 students in 08-09 to 1,289 in 09-10, to 822 during fall semester only in 2010. With the addition of the recital hall to the rooms of the music department, the opportunities for music festivals and children’s concerts, faculty recitals, and music class recitals have considerably expanded. Planning, development and follow-through for all this while teaching and directing the academic side of the department is a burden that can be carried only by a full-time professor. We are succeeding in our challenges and opportunities quite well. We are seeing more and more students taking theory classes as well as choir, opera and voice classes. These students are spending many hours with us in the music department. An increasing number are seeking guidance as they consider careers in music. Full-time faculty are necessary to spend the time with these students.  Our department is also succeeding in our action plan. Our plan to increase the small enrollment in the advanced theory classes is now coming to fruition (spring 11). A full-time professor is necessary to oversee this doubled capacity in the beginning theory program. (Music can be found on page 51 of the EMP.) |

1. Evaluation of related costs (including any ongoing maintenance or updates) and identification of any alternative or ongoing funding sources. (for example: Department Budget, VTEA or Perkins).

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| Beginning salary for a full-time instructor is $46,635.95 plus benefits. This expense would be ongoing with yearly step increases. |

1. What are the consequences of not filling this position?

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| With the new facility, the music department is experiencing a “renaissance” with new, exciting classes, increased numbers of students, new activities for students, multiple recitals and concerts. Without a new full-time faculty member, this newfound energy and zeal for the music program and its expansion may falter because the load is too great. Additional adjuncts are required to teach, but they cannot be relied upon to plan, direct, organize and carry out the other responsibilities that the music department must handle to be successful. |